

**FAUX DESIGN - LEVEL I**  
*PDDA Certification Course*  
October 3 & 4, 2011

An intensive class where you will learn a variety of wall faux finishes and achieve professional results. Finishes include color washes, multi-colored glazing, layering, frottage, stripes, and oak heart wood raining. Mixing and ratios for glazes are also covered. Water-based glazes are used.

An ideal course for painters, paper-hangers and artists wanting to learn faux finish techniques.

*This is our foundation class for more advanced courses.*

*Course Price: \$695\**  
*\*\$625 if deposit received by September 26*

**FAUX DESIGN - LEVEL II**  
*PDDA Certification Course*  
October 5 & 6, 2011

A compact course for working professionals wishing to add top selling finishes to their repertoire. Learn about specialty tools of the trade and tricks of the trade. Instruction includes:

**Wall Glazing:** Multi-color wall glazing, faux leather, parchment texture finishes, striae.

**Faux Marble:** Learn Carrera and Vert de Mer, using both positive and negative techniques.

**Wood Graining:** Learn Mahogany heart, straight and crotch grain which can be used for doors, panels, trim, and other surfaces.

*Course Price: \$750\**  
*\*\$675 if deposit received by September 28*

**CURSO DE FAUX**  
*Curso En Español*  
19 Septiembre, 2011

Curso especializado en acabados “faux”, incluye técnicas positivas y negativas, aplicación de pintura metálica y embellecer con plantillas. Aprende también otros estilos especializados similares a tejidos como “grasscloth”, “denim”, “moiré silk” (seda) y mucho más.

Aprende la manera correcta de preparar las paredes antes de crear un efecto especial, y que “glaze” (veladura) es mejor para un proyecto en particular. Utilizamos productos a base de agua. Técnicas pueden ser aplicados para paredes y muebles.

*Precio del Curso: \$375\**  
*\*\$340 si recibimos el depósito antes del 5 septiembre*

**VENETIAN PLASTERS**  
*TexSton™ Course*  
September 12 & 13 or December 12 & 13, 2011

An intensive application class using varied techniques for five natural, lime-based plasters where you will learn to render top-selling Venetian plaster effects.

**Marmorino:** The modern version of an ancient polished plaster, formulated for ease of application with only a few hours of instruction.

**Veneciano:** A smooth marble-like plaster surface. It can be applied very thinly because of its high coating capacity. The range of colors and combinations is limitless.

**Antico:** A plaster that is midway between *Veneciano* and *Marmorino*. Easier to apply for smooth applications than the *Marmorino*.

**Terra Green:** A cement-based coating, containing choice iron oxide pigments particularly suited for exteriors. Has wonderful texture and color variations

**Tuscany Green:** A cementitious coating akin to *Terra* but more highly textured; designed for external applications. Can build to 3/4” thick; ideal for very distressed effects.

*Course Price: \$775\**  
*\*\$700 if deposit received at least 2 weeks in advance*

**ADVANCED VENETIAN PLASTERS**  
*December 14 & 15, 2011*

An advanced application and decorative technique class where we will use both the natural venetian plasters and the best synthetic plasters. Focus is on multi-colored finishes, combinations of plasters and specialty additives and top-coats. This class will enable you to render unique finishes and to offer the finest materials to your customers Your portfolio will truly stand out from the others.

This is an intensive and fast-paced class and *previous decorative plaster application experience is required.*

*Course Price: \$795\**  
*\*\$725 if deposit received at least 2 weeks in advance*

**FAUX IMPRESSIONS™**  
*Sherwin Williams Course*  
August 1 or Sept. 17 or Oct. 29 or Dec. 5, 2011

Featuring Sherwin Williams’ new specialty products line, we will work with *Quartz Stone* to create shimmering metallic finishes; synthetic *Venetian Plaster* that is easy to trowel and polish; *Dimensional Texture* to create and duplicate looks from Victorian lace to Old World finishes. The specialty *Basecoat* is used throughout.

Incentive pricing on future **Faux Impressions™** purchases made through Dundean Studios will be available to you on completion of this hands-on workshop.

*Course Price: \$195*  
*(workshop materials only included)*

**TEXTURES & METALLICS**  
*Proceed™ Course*  
August 15 & 16, 2011

A fast-paced class for serious decorative finishers who want to explore the new **PROCEED™** by Golden Artist Colors line of professional materials. These include Crackles, Glass Beads, Rough and Irregular Textures, Absorbent and Light-Bodied Textures, Transparent and Translucent Textures and Metallic Textures.

We will also use their high performance waterborne acrylic painting and other glazing mediums and dispersions. *New: mother of pearl overlay finish, and realistic bricks and mortar.*

*Course Price: \$775\**  
*\*\$695 if deposit received by August 1*

**SECCO FRESCO—GROTTESCA MURALS**  
*October 17 & 18, 2011*

This trendy workshop will enable the student to experiment with painting on Venetian plasters using a variety of mediums to create a grottesca fresco.

Techniques learned will include use of egg tempera and casein in painting on this marvelous surface. You will be able to bridge decorative finishes with fine art - using a variety of available plaster products, and painting truly modern frescoes.

*Previous painting experience required.* A list of brushes and/or palette knives and other materials will be supplied to students attending workshop.

*Course Price: \$750\**  
*\*\$675 if deposit received by October 3*

**GILDING & PATINATION**  
*September 22 & 23, 2011*

Gilding will be taught both as a complete finish as well as a base for further decorative painting and techniques. Verdigris, aging, antiquing and crackling will also be learned. Chemical agents will be employed to demonstrate the numerous applications of this stunning art form.

Various kinds of leaf (gold, silver, copper etc.) and shaibin will be used in this class.

A history of gilding along with its various methods of application and usage will be discussed.

Class is suitable for beginners and intermediate students.

*Course Price: \$775\**  
*\*\$695 if deposit received by September 8*

**DAMASK STENCILING**  
*November 28 & 29, 2011*

Learn several damask stenciling techniques including the correct methods for layout and design, key to achieving that overall professional look. Designs will be rendered using traditional stencil paint mediums and metallics.

We will also render damask stencils using several dimensional materials such as plasters and metallic plasters. Course is taught upright on walls in addition to sample boards.

*Course Price: \$750\**  
*\*\$675 if deposit received by November 14*

**SKIMSTONE**  
*Rudd Certification*  
August 18 & 19, 2011

Give concrete floors or melamine countertops a beautiful organic appearance and texture akin to Venetian plaster, with depth of color and a distinctive appearance. SkimStone is a hybridized Portland cement which is tough and durable and can be tinted. Suitable for interior and exterior surfaces.

Take this certification class to learn proper surface preparation, application, topcoat and care. We work on both cement and melamine or laminate surfaces. This class includes use of frisk (or modellos) and stencils to create design work.

*Course Price: \$775\**  
*\*\$695 if deposit received by August 4*

**METAL EFFECTS & TEXTURES**  
*Modern Masters Course*  
November 10 & 11, 2011

This is a new intensive class where you learn how to create some of the hottest finishes with Modern Masters’ specialty line of products.

Unique metal effects can be accomplished by proper selection and application of real metal paints with patinating solutions—we will create faux rusted iron, verdigris copper or bronze, and aged golds on moldings.

Learn advanced techniques of color blending and layering with ShimmerStone, the satin metallic plaster. You will be taught correct application and material control to achieve beautiful finishes uses specialty deep tint and neutral tint based Venetian Plasters. Using Texture effects, we will imitate “Old World” effects and aging of walls.

*Course Price: \$775\**  
*\*\$695 if deposit received by October 27*

MARK YOUR CALENDAR NOW FOR OUR OPEN HOUSE : SATURDAY AUGUST 27  
 COMPLEMENTARY DEMONSTRATIONS ALL DAY : SEMI-ANNUAL SALE

**JULY TO DECEMBER 2011  
 CLASS SCHEDULE**

**DUNDEAN**  
 S.T.U.D.I.O.S.  
 17 Watchung Avenue, Suite 102  
 Chatham, NJ 07928  
 973-635-0505  
 www.dundean.com

**COLOR THEORY & DESIGN**  
*PDPA Certification Course*  
 November 7 & 8, 2011

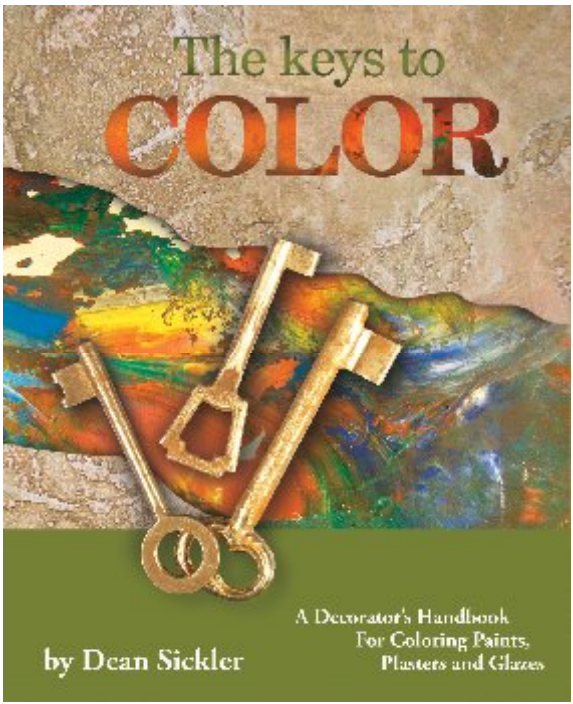
This class combines practical color theory for artisans with essential elements of design. Learn the basics of mixing color using real, available pigments and not primaries; from soft whites to bold jewel tones, students will learn how to successfully adjust colors and paints until the desired hue is reached, including toning and complementing, working hands-on with paints and pigments.

You will be shown the keys to color and where to find the colors in a room or house to reflect a customer's taste. Learn the terminology to articulate interior design elements and how to work within your customer's color scheme when designing your custom sample boards and finishes.

*An invaluable course for professionals and amateurs.*

*A complimentary copy of Dean's new book  
 The Keys to Color is included.*

*Course Price: \$750\*  
 \*\$675 if deposit received by October 24*



**CLASS SCHEDULE — JULY-DECEMBER 2011  
 EARLY REGISTRATION DISCOUNTS**

August 2011						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	31 SW Faux Impressions	1 8	2 9	3 10	4 11	5 12
	7					13
	14 Textures & Metallics Process (Gofers)	15 16	17 18	18 19	19 20	20 21
	21	22 23	23 24	24 25	25 26	26 27
	28	29 30	30 31	31		OPEN HOUSE

October 2011						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	2 Faux Design I	3 4	4 5	5 6	6 7	7 8
	9	10 11	11 12	12 13	13 14	14 15
	16 Secco Fresco Grottesca Murals	17 18	18 19	19 20	20 21	21 22
	23	24 25	25 26	26 27	27 28	28 29
	30	31				SW Faux Impressions

September 2011						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	4 CLOSED	5 6	6 7	7 8	8 9	9 10
	11 Venetian Plasters Textston	12 13	13 14	14 15	15 16	16 17
	18 Curso De Faux en español	19 20	20 21	21 22	22 23	23 24
	25 Wood Graining and SW Faux Impressions at Faux Expo, Orlando	26 27	27 28	28 29	29 30	30 1

November 2011						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	6 Color Theory	7 8	8 9	9 10	10 11	11 12
	13	14 15	15 16	16 17	17 18	18 19
	20	21 22	22 23	23 24	24 25	25 26
	27 Danask Stenciling	28 29	29 30	30		

December 2011						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	4 SW Faux Impressions	5 6	6 7	7 8	8 9	9 10
	11 Venetian Plasters Textston	12 13	13 14	14 15	15 16	16 17
	18	19 20	20 21	21 22	22 23	23 24
	25 CLOSED	26 CLOSED	27 CLOSED	28 CLOSED	29 CLOSED	30 CLOSED

**REGISTER ON-LINE AT  
 WWW.DUNDEAN.COM  
 OR TELEPHONE 973-635-0505**

**DUNDEAN STUDIOS IS A CERTIFIED TRAINING CENTER FOR:**  
 PROFESSIONAL DECORATIVE PAINTERS ASSOCIATION (PDPA ACCREDITATION )  
 TEXSTON VENETIAN PLASTERS - MODERN MASTERS  
 PROCEED (BY GOLDEN ARTIST COLORS) - SKINSTONE (BY RUDD COMPANY)  
 FAUX IMPRESSIONS (BY SHERWIN WILLIAMS)